


# БРОДВЕЙСКАЯ КЛАССИКА

ДЛЯ ГИТАРЫ СОЛО



В аранжировке  
Джейми Финдлея



 HAL • LEONARD®



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ДЛЯ ГИТАРЫ СОЛО

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# Ain't Misbehavin'

from AIN'T MISBEHAVIN'

Words by Andy Razaf

Music by Thomas "Fats" Waller and Harry Brooks

**A**

Moderately (♩ =  $\frac{3}{4}$ )

C6/G Bb<sup>o</sup>7 Dm7 Ab9 G9 Em7b5/Bb A7alt C#m9

*mf*  
let ring throughout

T 1 2 3 4 5 6 7 8 9 10 11  
A 2 3 4 5 6 7 8 9 10 11  
B 3 4 5 6 7 8 9 10 11

**B**

Dm9 G9 C6 E<sup>o</sup>7 Dm7 G13

T 12 13 14 15 16 17 18  
A 12 13 14 15 16 17 18  
B 12 13 14 15 16 17 18

C<sup>6</sup> E7#9b13 F6 Fmaj7 A7b5 Bb9 C6/E E<sup>o</sup>7

T 19 20 21 22 23 24 25  
A 19 20 21 22 23 24 25  
B 19 20 21 22 23 24 25

Dm7 G7b13 F13 E Bb9 A9 D#7 D7 G#7 G7alt

T 26 27 28 29 30 31 32  
A 26 27 28 29 30 31 32  
B 26 27 28 29 30 31 32

[illegible]

F# Fm(maj7) Bb9 C/E Eb/A Dm7 G13 Eb/D# C#

10 8 5 6 4 3 2 1 0 6 0 5 5 0 5 3 0 4 3 2 1 0 0 7

Chord progression: C6 F#9 Fm13 Cmaj9 Cm(add4) Bm11 E7#9 Am7 Am7b13

The score shows a sequence of chords and their corresponding fret numbers on the bass staff. A circled fretboard diagram illustrates a specific fingering for the E7#9 chord, showing the 7th fret on the 4th string, 6th fret on the 5th string, and 7th fret on the 6th string.

Musical score for guitar, showing a melody in treble clef and a fretboard diagram below. The melody includes chords G9, G#7, Am11, D13, F#7, G7, G#7, and A7. The fretboard diagram shows fingerings for the first six strings across 12 frets.

D9 B $\circ$ 7 C/G E $\circ$ 7 Fm6/Ab G13

C $\flat$  E7 $\sharp$ 9b13 F6 Fm(maj7) B9 Bb9 Em E $\circ$ 7

Dm7 G7b13 C $\flat$  F7 $\sharp$ 9 E7 $\sharp$ 9 A13 Dm7 Ab7 G7

**C**  
N.C.

Cmaj9 E7alt

F $\sharp$  Fm6 Bb13 Em7 A13 Ebm7 Ab13 Am7 D13 Dm7 G13

F13 E7 Bb7 A7 A7#9b13 D13 N.C.

First system of guitar notation. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with fingerings (1, 0, 6, 5, 3, 5, 4, 3, 5, 4, 3, 2, 5, 3, 3, 5, 4, 7, 6).

Second system of guitar notation. The treble staff continues the melodic line. The bass staff contains fingerings (5, 8, 7, 5, 7, 6, 5, 10, 10, 8, 10, 10, 8, 9, 8, 10, 8, 10, 8, 9, 10, 9, 12, 10, 12, 13, 10, 10, 9, 10, 12, 8, 7, 8, 11, 9, 8, 9, 8).

Third system of guitar notation. The treble staff continues the melodic line. The bass staff contains fingerings (7, 8, 10, 8, 9, 10, 6, 6, 7, 8, 4/5, 8, 7, 5, 7, 10, 10, 8, 6, 7, 6, 4/5, 5, 5, 6, 5, 8, 6/7, 6/7/8, 7, 9, 7).

**D**

E7alt Am D9

Fourth system of guitar notation. The treble staff contains a melodic line. The bass staff contains fingerings (9/10, 9, 10, 9, 7, 0, 5, 5, 5, 5, 5, 5, 7/8, 5, 8, 5, 7, 8, 0).

A6 A Gmaj7 Bb7

Fifth system of guitar notation. The treble staff contains a melodic line. The bass staff contains fingerings (0, 4, 4, 4, 4, 4, 0, 5, 5, 5, 5, 5, 5, 0, 10, 10, 9, 10, 10, 9, 10, 9, 10, 0).

Am11 D13 F#°7 G/B Ab/C A/C# D9 B°7

C6/G E°7 Dm7 G7b13 C6 E7#9b13

F6 Fmaj7 G7b5 Bb9 C/E Eb/A Dm7 G13 F13

N.C. Dm9 G13b9

Free time Db7#11/G C7#11/F#

H.H. H.H. H.H. H.H. -----

# All the Things You Are

from VERY WARM FOR MAY  
Lyrics by Oscar Hammerstein II  
Music by Jerome Kern

**A**

Free time

Dbadd9 Dbm9maj7 Dbm13 Cm7 Cm7b6 B°7 Ab°7 Bbm7 Eb13 Ebaddb9

*mf*  
*let ring throughout*

TAB

6	6	0	6	11	11	9	9	4	4	4	3	4	7	8	8	6	1	2	1	4	13	15
6	6		6	9	9	9	9	3	3	3	3	4	7	8	8	6	1	2	1	4	13	15
4	4		4	10	10	8	8	3	3	3	3	4	6	7	4	3	1	1	1	1	12	14
													6	7	4						11	

Amaj7

B13/A

Amaj7#11

TAB

16	14	12	11	12	11	14	9	7	10	9	7	4	6	6	4	6	4	5	4	6	5
16	14	12	11	12	11	14	9	7	10	9	7	4	6	6	4	6	4	5	4	6	5
14	14					14	9	7	10	9	7	4	6	6	4	6	4	5	4	6	5
14	14					14	9	7	10	9	7	4	6	6	4	6	4	5	4	6	5

**B**

Moderately fast (♩ =  $\frac{3}{4}$ )

Fm7

Bbm

E7add4

Eb7add4

A7

Abmaj9

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Dbmaj7

Dm7

G7b9

Cmaj7

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7



Chords: Cm7, Fm, B9, Bb9, Bb/Ab, Ebmaj7/G

2/3

Chords: Abmaj9, Am7, F#o7, Gmaj9

4/4

Chords: Am7b5, Ab/D, Gmaj7

4/4

Chords: F#m11, B7b9#11, Emaj7, C+

4/4

Chords: Fm7, Bbm, Eb7, A7, Abmaj9

4/4

D $\flat$ maj7D $\flat$ m9maj7

Cm7

B $\circ$ 7

First system of guitar notation. The top staff shows a melodic line with chords D $\flat$ maj7, D $\flat$ m9maj7, Cm7, and B $\circ$ 7. The bottom staff shows the corresponding fretboard positions with fingerings: 6 5 6, 11 9 10, 4 4 3 4, and 7 8 6.

B $\flat$ m7E $\flat$ 7A $\flat$ 9

Second system of guitar notation. The top staff shows a melodic line with chords B $\flat$ m7, E $\flat$ 7, and A $\flat$ 9. The bottom staff shows the corresponding fretboard positions with fingerings: 1 2 1 4, 13 13, 9 6 8 9 8, and 9 8 6 5 6.

C

N.C.

Third system of guitar notation. The top staff shows a melodic line with a C N.C. chord. The bottom staff shows the corresponding fretboard positions with fingerings: 5 8 6 8, 4 6 7 8 6, 6 5 3 6 5 4, and 5 4 6 4 5 6.

Fourth system of guitar notation. The top staff shows a melodic line. The bottom staff shows the corresponding fretboard positions with fingerings: 6 4 7 8 6, 5 3 6 3, 4 5 3 3 4 3 5, and 4 2 2 5 2 3.

Fifth system of guitar notation. The top staff shows a melodic line. The bottom staff shows the corresponding fretboard positions with fingerings: 3 6 5 3, 3 6 5 4, 8 6 5 8 6 5 7, and 6 5 7 8 5 7.

First system of musical notation. The treble staff contains a melodic line in B-flat major with various ornaments and a triplet of eighth notes. The six-line numbered bass staff contains the following sequence of notes: 8, 6, 7, 8, 6, 8, 9, 10, 11, 10, 7, 8, 7, 5, 8, 7, 5, 7, 7, 5, 6, 5, 7, 5.

Second system of musical notation. The treble staff continues the melodic line with a triplet of eighth notes. The six-line numbered bass staff contains the following sequence of notes: 3, 5, 3, 4, 5, 3, 2, 3, 2, 4, 3, 5, 3, 2, 5, 3, 4, 5, 4, 3, 5, 2, 5, 2, 3.

Third system of musical notation. The treble staff features several triplet markings. The six-line numbered bass staff contains the following sequence of notes: 2, 2, 5, 5, 3, 3, 6, 7, 6, 9, 7, 6, 9, 7, 6, 7, 6, 9, 9, 8, 9, 9, 8, 6, 9, 8.

Fourth system of musical notation. The treble staff includes triplet markings. The six-line numbered bass staff contains the following sequence of notes: 6, 8, 9, 8, 9, 6, 8, 7, 6, 8, 9, 10, 8, 8, 5, 6, 9, 8, 8, 5, 8, 6, 5, 8.

Fifth system of musical notation. The treble staff includes triplet and fourth markings. The six-line numbered bass staff contains the following sequence of notes: 8, 6, 5, 6, 5, 8, 4, 7, 5, 4, 6, 3, 4, 3, 6, 7, 4, 6, 7, 4, X.

Abmaj7 G7#11 C7#9 Gbm7

First system of guitar notation. Treble staff shows a melodic line with a slur over the first four measures. Bass staff shows fret numbers: 8 9 8 6 | 9 8 6 | 5 7 | 2 5 4 | 4 0 | 2 4 2 | 4 3 2 | 3 5 2.

Fm7 Bbm7 Eb9 Abmaj7

Second system of guitar notation. Treble staff shows a melodic line with a slur over the last two measures. Bass staff shows fret numbers: 1 3 4 | 5 6 | 9 8 8 | 6 5 | 4 3 8 6 0.

Dbmaj9 Dm7 G7#9b13 Cmaj13 Cmaj7#11 Cmaj13 C#

Third system of guitar notation. Treble staff shows a melodic line with a slur over the last two measures. Bass staff shows fret numbers: 4 4 4 | X 3 X | 7 12 10 8 | 7 11 9 7 | 7 5 8 7.

Cm11 Fm7 D°7 Ebmaj9

Fourth system of guitar notation. Treble staff shows a melodic line with a slur over the last two measures. Bass staff shows fret numbers: 6 6 | 8 X | 6 6 0 | 6 5 5 8.

Abmaj13 D7#9 Gmaj7#11/B

Fifth system of guitar notation. Treble staff shows a melodic line with a slur over the last two measures. Bass staff shows fret numbers: 4 X | 5 4 4 | 2 2 2 7 | 12 7 12 12 12 8.

N.C.

First system of musical notation. The staff shows a melodic line with a 4-measure phrase and a 3-measure phrase. The fretboard diagram below shows fingerings: 0, 12, 12, 13, 12, 15, 16/17, 15, 14, 12, 10, 12, 10, 11, 10, 12, 10/11, 12, 12, 9, 12.

Second system of musical notation. The staff shows a melodic line with a 3-measure phrase. The fretboard diagram below shows fingerings: 9, 7, 10, 9, 6, 9, 7, 6, 9, 9, 8, 7, 7, 6, 8, 9, 6, 12, 8, 9, 9, 10, 6.

Third system of musical notation. The staff shows a melodic line with a 3-measure phrase. The fretboard diagram below shows fingerings: 9, 8, 9, 6, 9, 6, 9, 6, 8, 9, 6, 8, 7, 6, 8, 5, 7, 4, 5, 4, 6, 4, 5, 4.

Fourth system of musical notation. The staff shows a melodic line with a 3-measure phrase. The fretboard diagram below shows fingerings: 3, 6, 4, 3, 4, 3, 7, 7, 7, 6, 7, 6, 8, 6, 9, 8, 7, 8, 7, 5, 8, 7, 6, 7, 6, X.

**Faster**

Bbm9 Eb7b9 Ab6 Gm7b5 C7#9

Fifth system of musical notation. The staff shows a melodic line with a 3-measure phrase. The fretboard diagram below shows fingerings: 8, 6, 6, 0, 6, 5, 5, 0, 4, 4, 4, 3, 3, 3, 2, 3, 3, 4, 3, 2, 2.

Fm7 Bbm7 Eb9sus4 Abmaj9

Sixth system of musical notation. The staff shows a melodic line with a 3-measure phrase. The fretboard diagram below shows fingerings: 1, 1, 1, 1, 3, 4, 5, 6, 8, 9, 10, 6, 7, 8, 9, 11, 12, 10, 10, 8, 11.



N.C.

The musical score for 'N.C.' is written on a grand staff. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some triplets and slurs. The bottom staff contains fingerings and breath marks (slanted lines) corresponding to the notes above. The piece is 7 measures long.

[illegible]

Gm7 F#m7

Handwritten musical score for guitar on a treble clef staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The melody consists of eighth and quarter notes, with some triplets. The final measure is a whole note chord. Below the staff is a fretboard diagram with six lines. Fingering numbers (1-4) are written above the lines, and a circled 5 is written below the first line. The diagram is divided into three measures corresponding to the first three measures of the melody.

4 6 7 10 10 8 10 8 7 7 6 7 7 11 9 8 11

Db<sup>9</sup> Dbm7 Cm7 B7<sup>#9</sup>

4 4 6 5 5 2 4 1 3 2 2 3 0

Bbm11

1 2 1 1 1 4 13 13 13 13 (13)

**D**

Fm11 Bbm Eb7sus4 A7 Abmaj9

0 0 0 0 9 9 0 0 0 8 0

Dbmaj7 Dm7 G7b9 Cmaj7

6 6 6 6 7 8 5 6 5 7 5 6 5 7 5 6 5 7 5 8

Cm7 Fm Bb9 Bb/Ab Ebmaj7/G

3 4 4 4 4 4 6 4 3 3 3 3 3 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bass part is written in standard notation with a key signature of three flats and a 4/4 time signature. The score is divided into three measures, each with a chord label above it: Abmaj9, Am7, and Gmaj9. The guitar part features a melodic line with a solo section in the third measure, while the bass part provides a steady accompaniment. The guitar solo section is marked with a "3" indicating a triplet.

Am11b5 D7 Gmaj7

Harm.

Pitch: D

[illegible]

Chords: C+, Fm7, Bbm, Eb7, A7, Abmaj9

Fretboard diagram showing fingerings for the first six frets across six strings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in treble clef with a key signature of one flat (Bb). The piano part is written in bass clef. The score is divided into four measures, each with a specific chord indicated above the staff: Dbmaj7, Dbm9maj7, Cm7, and B°7. The guitar part features various musical notations, including eighth notes, quarter notes, and rests. The piano part includes chord diagrams for each measure, showing the fingerings for the left and right hands. The first measure shows a Dbmaj7 chord with a 6/4/5/4 fingering. The second measure shows a Dbm9maj7 chord with a 11/9/9/10 fingering. The third measure shows a Cm7 chord with a 4/5/3/3 fingering. The fourth measure shows a B°7 chord with a 7/6/5/6 fingering. The score is presented in a clear, professional layout with a white background and black text.

Bbm7 Eb7 Cm7 F7

**E**  
Bbm7 Eb13 Eb7 Db7#9 -

C7#9 Db7#9 Db7alt

C7#9 Db7#9 C7#9

Db7#9 Dbadd#9

Cadd#9      Aadd#9      Db7#9

C7#9      Db7#9 -

C7#9      C7#9b13      Db7#9

C7#9      Db7#9

Slower  
C7alt



# Come Rain or Come Shine

from ST. LOUIS WOMAN

Words by Johnny Mercer

Music by Harold Arlen

**A**

Moderately (♩ =  $\overset{3}{\text{♩}}$ )

Fmaj7/C Ab13

Gm9 F7sus4

Am7b13

D7b9b13

Bbadd9

Badd9

Cadd9 Dbadd9

Am11

*mf*  
let ring throughout

D7alt

Gm7

C13

Bb13

A7b13

Ab13

Gm7

Gbmaj9

**B**

Fmaj7

Em11b5

A7b13

Dm9

Ab7 G7

Harm.

Gm9

C13b9

Fmaj7

Cm7

F13

Bbm7

Eb7      Fm11      Dm7b5      Gm7b5      Gb/C      Fm11      B7 Bb7

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. The melody line starts with a Bb4, followed by a series of eighth and quarter notes, including a triplet of eighth notes (Bb4, A4, G4). The bass line starts with a Bb2, followed by a series of eighth and quarter notes, including a triplet of eighth notes (Bb2, A2, G2). The chords are indicated above the melody line: Eb7, Fm11, Dm7b5, Gm7b5, Gb/C, Fm11, B7, and Bb7.

Chords: Dm7b5, G7, Ab9, Ab13, Am7b5, D7b9, Gm7, C7b9

Fretboard diagrams showing fingerings for the guitar.

[illegible][illegible]

Chords: Dm7, Bm7b5, A7alt, Ab13, G13, C7b9#11

Fret numbers: 5 6 7 10 | 12 11 13 10 12 10 | 13 6 4 5 3 2 6 5

**C**  
N.C.

Chords: G13#11, Gm7

Fret numbers: 3 5 2 5 | 6 6 7 4 7 4 5 8 | 7 X 7 6 | 9 10 12 10 8 11 10 8 10

Chords: Db13, C13, Cm7, E7#9, Bm7

Fret numbers: 10 11 11 10 | 10 8 9 8 10 11/12 8 10 10 | 7 10 8 10 8 7 10 8 | 10 6 9 7 7 0

Chords: Bbm7, E°7, Fm11, D#m7b5, Dm7b5, Bbm6

Fret numbers: 6 8 6 9 7 6 6 6 | 7 6 6 5 5 5 6 | 8 6 5 9 8 7 6 | 9 8 6 8 7 5 0

Chords: Dm7b5, G7, Cm7, F7, Am7b5, D7#9, Gm7, C13

Fret numbers: 4 4 3 5 4 | 1 4 1 2 1 | 4 0 6 5 4 | 11 10 10 8 10 9 8 7 7

Fsus2 F Fmaj7 F6 Em7b5 A7#9b13 C7b9b13 N.C.

First system of guitar notation. The treble staff shows a melodic line with triplets and bends. The bass staff shows a rhythmic accompaniment with fret numbers. Chords are indicated above the staff.

Second system of guitar notation. The treble staff continues the melodic line. The bass staff shows fret numbers and a "Harm." (harmonic) instruction. Chords Em7 and A7alt are indicated.

Third system of guitar notation. The treble staff shows a melodic line with triplets. The bass staff shows fret numbers and a circled chord. Chords Am9, D#o7, Ebm7, Dm7, and C#o7 are indicated.

Fourth system of guitar notation. The treble staff shows a melodic line with triplets. The bass staff shows fret numbers and a circled chord. Chords Dm7, Bm7b5, Em7b5, A7, D7#9, Gm7, and C7 are indicated.

Fifth system of guitar notation. The treble staff shows a melodic line with triplets. The bass staff shows fret numbers and a circled chord. Chords F7, Em7b5, A7b13, Dm7, G7, F/A, Gb/Bb, and G/B are indicated.

C7 Bb/D B/D# C/E Gm7 A

9 9 10 11 12 0 | 11 8 9 10 12 14 14 9 10 11

N.C.

7 10 8 10 8 10 10 8 10 7 | 8 7 5 8 7 6 7 6 X

Bbm7 Eb7b9 Fm7 Dm7b5 Bbm7b5 Gb/C

11 9 7 6 4 6 | 9 8 6 6 4 | 5 5 6 6 5 6 | 8 8

Dm7b5 G7#11 Cm7 Gb7 F13

8 6 9 8 6 7 6 8 6 7 8 | 0 5 6 5 6 3 4 2 3 1 | 3 4 2 3 1 2 3 | 2 1 4

Am7b5 F#o7 Gm11 C7alt

5 5 4 7 5 8 10 10 | 10 10 11 13 11 9 8 11 | 9 10 8 10 13 12 13 9 10 9 11 10 12 10 9 12 10 11 10 11 12 11 10 12

N.C.

9 10 8 10 13 12 13 9 10 9 11 10 12 10 9 12 10 11 10 11 12 11 10 12



Am7

Bm7b5

Em7b5

A7b13

Dm9

G#7

**G7**

C7b9

F8

**D**

N.C.

A13sus4

A7b13

Dm7

Ab9 G9

F/G G7#11

Gm9 C13b9 Fmaj7 Cm7 F13 F7b13

Bbm Bbm/A Dm7b5 Gm7b5 Gb/C Fm11 B7 Bb7

Musical score for "The Girl on the Train" by Rachel Watson. The score is written for guitar and includes a melody line and a bass line. The key signature is B-flat major (two flats). The melody line features various chords and intervals, including triplets and sixteenth notes. The bass line provides a harmonic foundation with octaves and chords. The score is divided into measures by vertical bar lines.

[illegible]

D9 Dm9 G/B

10 10 10 10 10 10 7 10 10 10 10 10 6 10 10 10 10 10 10 10 10 10 7 7 9

Dm7 Bm7b5 C#o7 Dm7 Abo7 Em7b5

5 5 6 7 10 12 10 12 13 10 12 5 5 6 7 10 12 12 10 13 10 12

Dm7 Bm7b5 Em7b5 A7b9b13 Dm7 Ab7 G7 Gm7 C13 Dbm7 Cm

5 5 6 7 10 12 12 10 13 10 12 10 11 10 9 8 11 10 9 8 11 10 9 8 9 8

F9 Bm7b5 Bbm9 Am7 D7b9b13

10 8 8 7 7 6 8 8 5 5 5 6 6 6

Gm7 C7b9 Gmaj7#11 F#maj7#11 Fmaj7#11

5 6 7 8 2 4 1 0 2 4 1 0 1 2 3 4

\*Strum strings behind bridge.

# Do I Love You Because You're Beautiful?

from CINDERELLA

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

**A**

Slowly

Gm/D

D7b9

Dm7

D7b9b13

*mf*

*let ring throughout*

TAB

D5

Cm/D

Bb +/D

D7#9

B/C

**B**

Gm9

D7b9

Gm7

C13

C7

F13

Bb9

Eb9

Am7b5

D7#9 D7b9

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Gm9 D7b9 Gm7 C13 C9 C7b9

Fingerings: 3 3 3 2 4 2 | 3 5 3 4 3 6 3 | 10 10 5 | 5 5 5 5

Ebmaj7 F13 F13/Gb Fm9 D°7

Fingerings: 7 8 8 3 1 1 2 | 1 1 1 1 1 1 | 1 1 1 3 2 1 | 0 1 0 1 1 3

Ebmaj7 Eb°7 Bb6 Am7b5 D7#9

Fingerings: 7 7 6 6 6 5 8 5 | 6 6 6 6 6 6 | 4 6 6 6 6 6 | 5 5 5 5 0

Gm Bbmaj13b5 Cm11 F9 D7#9

Fingerings: 3 3 3 3 3 3 3 3 | 5 3 3 5 4 0 | 8 7 8 8 6 4 0

Gm7 D7b9b13 Gm7 C7 Cm7 F7b9

Fingerings: 11 11 11 11 11 11 8 10 11 | 11 8 8 10 11 10 10 | 8 10 6 8 8 8 0 0



Bbmaj7 C7b9 Gm11 Am7b5 F7b9 Bb5 Eb7 D7

10 10 10 10 10 13 11 8 6 6 5 5 6 5 3 5/6 5 6 4/5 4 5 3

**C**

Gm D7 C9 C11 C7#11 C11

3 5 4 7 5 4/5 8 7 6 8 6 8 5 6 8 8 8 6 8

F7sus4 F13 D7#9/A Bbmaj9 A7#9b13 C7 D7b9

10 11 10 8 8 6 6 4 3 7 5 3 8 6 6 8 6 5 3 2 4 5 5 0 0 5

Gm7 Dm Ab7 Gm7 Am7 Gm7 G7 C7

3 3 3 6 6 7 3 3 5 6 6 7 8 10 12/15 12 10 8 11 10 8 10 9 7 10 3 3 5 6 6 3 3 5 5 0 8 7

Cm7 F7b9 Fm7 B13 B7b13

10/11 8 10 11 7 10 8 9 8 8 11 9 8 9 6 9 8 7 8 7 6 7 0 6

Eb6 Eb7 Bb6 Eb9 Am7b5 D7#9

C13sus4 C7 F7sus4 Gb7sus4 F7sus4 F#o7 Gm7 D7b13

Gm7 C7 Cm7 Bbmaj7 D7b9 Ebmaj13 Eb6

Dm7b5 G7b13 G7/B Cm7 Cm9/Gb A°7 Em7b5 *Freely*

*rit.*

Ab13sus4 Dm7 C#o7 F13sus4 F7b13 D/Bb

Harm.

# Hello, Young Lovers

from THE KING AND I

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

**A**

Jazz Swing (♩ =  $\frac{3}{4}$ )

Cmaj7/G

F/G

Cmaj7/G

Gsus4

Tablature for Section A:

Measure	T	A	B
1	1	4	3
2	0	2	3
3	1	4	3
4	0	5	0

Em11

A7#9b13

Dm7

G13

Tablature for Section A (continued):

Measure	T	A	B
5	7	10	7
6	8	6	5
7	5	0	0
8	3	6	0

**B**

C♯

Dm11

Em11

Dm9

G13

Tablature for Section B:

Measure	T	A	B
1	7	3	3
2	5	6	7
3	5	8	6
4	5	5	0

Cmaj7

C♯°7

Dm7

G7/B

Tablature for Section B (continued):

Measure	T	A	B
5	5	5	0
6	4	6	3
7	3	3	5
8	2	3	0

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Fm G7/B Ebmaj7 G7

1 1 1 3 3 5 3 1 3 0 3 0

Dm7 F/G G9 C6 G

7 3 3 0 1 0 1 1 3 3 3 0

C6 Dm11 Em11 Dm9 G13

3 3 0 3 5 6 7 5 0 6 7 0 3 0

Cmaj7 C#o7 G F/G G9 G7b9

7 5 5 4 3 5 3 3 0 3 1 0 1 0

Fm G7/B Ebmaj7 G7/B

1 1 1 3 3 5 3 1 3 0 3 0

Dm7 F/G G9 C6 Gm11

5 0 3 0 1 2 3 0 1 2 3 0 1 3 0

Fsus2 Bb/C Fmaj9 Bb/C

1 1 0 6 8 6 3 6 5 6 8 0

F# Bb/C Fmaj7

8 6 6 5 6 9 10 10 9 7 8 7 0

E7b9 Am

5 4 4 4 6 5 7 7 5 5 5 7 8 0

Dm7 Bb/Ab B°7

6 6 5 3 3 3 0 2 3 3 2 0

C6 Dm11 Em11 Dm9 G13

First system of guitar music. Chords: C6, Dm11, Em11, Dm9, G13. The bass line includes fret numbers 3, 3, 0, 5, X, 7, 0, 0, 3, 0.

Cmaj7 C#o7 Bb/Ab G7/B

Second system of guitar music. Chords: Cmaj7, C#o7, Bb/Ab, G7/B. The bass line includes fret numbers 3, 0, 4, 0, 0, 2, 0.

Fm G9 Ebmaj7 G7/B

Third system of guitar music. Chords: Fm, G9, Ebmaj7, G7/B. The bass line includes fret numbers 1, 1, 0, 1, 0, 2, 2, 0.

Dm7 F/G G9 C6

Fourth system of guitar music. Chords: Dm7, F/G, G9, C6. The bass line includes fret numbers 3, 0, 3, 3, 0, 3, 2, 2, 3, 0.

F6 Fm7 C7b13 C6 A7

Fifth system of guitar music. Chords: F6, Fm7, C7b13, C6, A7. The bass line includes fret numbers 6, 6, X, 6, 8, 9, 0, 0, 5, 5, 0.

Dm7
E♭<sup>9</sup>
N.C.

5 5 5 6 6 7 8 5 8 6 5 8 7 5 4

**C** N.C.

7 7 5 3 2 2 5 3 3 5 6 7 5 4 6 7 8 6

C<sup>♯</sup>7
Dm7
N.C.

7 10 7 8 X 4 X 6 3 6 5 4 3 5 3 4 5 4 3 5

1 3 4 5 3 3 2 5 5 6 5 7 8 5 7 10 9 7 8 10

A7
Dm7
G7

11 10 12 10 9 10 8 10 7 8 7 10 8 10 8 6 5 5 0 5 0 5 3 4 3 0

C<sup>9</sup> Dm7 Em7 Dm9

Handwritten fingering numbers for the first system (measures 1-4):

Measure	Hand	Fingering
1	Right	7
	Left	2, 3, 3
2	Right	7
	Left	2, 3, 3
3	Right	7
	Left	5, 5
4	Right	7
	Left	10, 7, 10, 12, 10, 13, 12

N.C. C<sup>#</sup>o7 Dm9

Handwritten fingering numbers for the second system (measures 5-7):

Measure	Hand	Fingering
5	Right	10, 8, (8), 9, 8
	Left	10, 8, 9
6	Right	8, 9, 8, 10
	Left	8, 9, 8, 10
7	Right	12, 10, 8, 7
	Left	10, 8, 10, 9

Fm11 G/B Eb<sup>9</sup> Dm7

Handwritten fingering numbers for the third system (measures 8-11):

Measure	Hand	Fingering
8	Right	6
	Left	8, 8, 8
9	Right	7
	Left	8, 5, 5, 0
10	Right	6
	Left	6, 6, 8
11	Right	6
	Left	3, 5, 6

G13 F/G G9 G7b9 C

Handwritten fingering numbers for the fourth system (measures 12-15):

Measure	Hand	Fingering
12	Right	7
	Left	5, 4, 3, 3
13	Right	7
	Left	5, 4, 3, 3
14	Right	7
	Left	1, 0, 2, 3, 1
15	Right	7
	Left	1, 0, 2, 2, 2

F6 Bb/C Fmaj9 Bb/C

Handwritten fingering numbers for the fifth system (measures 16-19):

Measure	Hand	Fingering
16	Right	6
	Left	6, 7, 8
17	Right	6
	Left	6, 5, 6, 8
18	Right	7
	Left	7, 8, 9, 8, 7, 8
19	Right	6
	Left	6, 5, 6, 8



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef and the bass staff is in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures, each with a chord label above it: Dm7, Ab6#11, and G7. The guitar part consists of a series of chords and single notes, while the bass part provides a steady accompaniment with a mix of chords and single notes. The guitar staff has a capo on the 4th fret, as indicated by the '4' at the beginning of the staff.

The musical score for the piece 'D' is presented in two staves. The top staff is in standard notation, featuring a treble clef and a key signature of one sharp (F#). The piece begins with a C# chord. The melody consists of eighth and quarter notes, with some measures containing rests. Chord changes are indicated above the staff: Dm11, Em11, Dm9, and Db7#9. A 'Harm.' (harmonic) symbol is placed below the staff in the fourth measure. The bottom staff is a guitar tablature, showing fret numbers (0-8) and a bar line. It includes a '7' (bend) in the fourth measure and an 'X' (mute) in the fifth measure.

Musical score for guitar, showing a melody in the treble clef and a bass line in the bass clef. The melody includes a 7th fret barre, a C#7 chord, and a G7 chord. The bass line includes a 3rd fret barre, a 6th fret barre, and a 3rd fret barre.

Fm G7 Ebmaj7 G7/B

Fingering: 1 1 0 | 3 3 X | 5 3 0 | 2 2 0

Dm7 G7 Gm11 Gb7#11

Fingering: 5 0 3 | 1 3 4/5 5 | 3 2 0

F6 Fm7 C7b13 A7

Fingering: 6 6 X | 6 8 9 8 | 8 8 0 5 5 8

Dm7 Bb/Eb G#o7 C6 Dm

Fingering: 5 5 5 | 6 7 6 X | 7 8 8 0 | 10 12 13

G7sus4

Fingering: 12 10 8 | 8 10 10/12 | 10 0 8 10 | 3 5 5/6

F/G

C

G7sus4

5 7 5 1 3 3/5 1 0 3 3 5 0

G/C

Gm11

C $\sharp$ 

7 8 6 8 6 3 5 3 0

Free time  
F/G

Cmaj7

Fmaj7/G

1 0 1 0 1 0 3 3 0

N.C.

Cmaj7/G

2/3 3 3 3 5 7 5 3 1 0 0 0 0 0 0 0

# Skylark

Words by Johnny Mercer  
Music by Hoagy Carmichael

A

Freely

Csus4

A<sup>b</sup>13

E<sup>b</sup>/D<sup>b</sup>

B<sup>b</sup>m7<sup>b</sup>6

*mf*  
*let ring throughout*

A<sup>m</sup>7

D7<sup>#</sup>9 E<sup>b</sup>7 G<sup>b</sup>7

D7alt

G<sup>m</sup>7

C13

C7<sup>#</sup>9

F<sup>maj</sup>13

G<sup>m</sup>7

A<sup>m</sup>11

B<sup>b</sup>7<sup>#</sup>11

G<sup>b</sup>7<sup>#</sup>11

F<sup>maj</sup>7

B7

B<sup>b</sup>maj7

A<sup>m</sup>7

A<sup>+</sup>

D<sup>m</sup>

D<sup>m</sup>/A<sup>b</sup>

G7

G<sup>m</sup>7

C7

C7/G<sup>b</sup>

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F Dm7 Gm7 C7sus4 Gbmaj7#11

3 5 7 5 5 6 5 3 5 6 1 3 2

Fmaj13 Gm11 Am7 Bbmaj7 C7b13 G°7

10 10 8 10 11 10 11 13 12 13 13 12 10 8 6

Fmaj7 B7#11 Bbmaj13 Am A7b13 A7add4

5 5 5 5 6 7 X 6 5 5 8 10 8 5 6 3

Dm11 G13 Gm7 C#°7 G°7 C9 C#°7

7 5 3 3 5 6 3 4 3 6 4 4 4 4

F/A C7alt F# B7#11

6 5 8 11 10 8 9 8 11 10 8 5 8

Bbmaj9/D      B°7      Cm11      F7

Fingering: 6 6 6 5 6 7 6 | 4 3 6 5 4 2 3 4 | 7 6 7 6 | 7 3 2 4

Bbadd9      Bb6b5      Am7b5      D+      D/F#

Fingering: 3 3 3 3 3 3 3 3 | 4 3 5 3 2 6 | 5 5 5 5 5 5 | 5 2

Gm      Cm9      F9b13      Bb8

Fingering: 0 3 3 2 1 3 0 | 3 1 3 2 5 5 6 | 3 3 3 3 3 3 3 | 6

Amaj9      F#m7      B9      E      F#7#11

Fingering: 7 6 4 5 2 | 2 2 2 4 2 | 2 2 2 3 2 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Fmaj13      Gm(add9)      Am11      Bb7#11      Gb7#11

Fingering: 3 2 2 3 3 7 3 | 5 5 5 6 5 7 1 3 | 1 2 2 3 3 5 3 | 5 5 5 6 5 7 2 3 | 1 2 2 2 2 2 2

F#m B7 Bb6 Am7 A+

Fretboard diagram for measures 1-5:

- Measure 1: 1 0 2 2 2 2 2
- Measure 2: 0 0 3 1 2 3 0
- Measure 3: 1 1 1 2 2 2 5

Dm G7 Gm7 C7 C7/Gb

Fretboard diagram for measures 6-10:

- Measure 6: 3 3 3 5 4 3 2
- Measure 7: 2 2 4 3 2 3 1
- Measure 8: 0 3 2 3 0 2 2

F/A Eb/Bb E/B F/C D7#9 Gm7 C7#9

Fretboard diagram for measures 11-15:

- Measure 11: 7 5 8 5 7 6 6
- Measure 12: 10 7 9 6 5 6 3
- Measure 13: 8 5 4 3 6 4 1
- Measure 14: 2 1 3 3 3 3 3

**B**

( $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$ )

F6 Gm7 Am7 Gm7 C7alt

Fretboard diagram for measures 16-20:

- Measure 16: 2 3 3 3 5 6 5
- Measure 17: 0 1 3 5 5 5 0
- Measure 18: 5 5 5 0 3 5 8
- Measure 19: 11 8 8 8 8 8 8

F#m B7#11 Bbmaj7 Am11 Am7 A7alt

Fretboard diagram for measures 21-25:

- Measure 21: 10 8 4 5 8 6 6
- Measure 22: 9 10 8 6 5 8 7
- Measure 23: 0 5 0 0 0 0 0
- Measure 24: 6 6 6 6 6 6 6

Dm7 G7#11 Gm7 N.C.

Am7 C7b13 Gm7 C+

N.C. Am7 Dm7b6

F/A B/A B7#11 Bbmaj7/D F# A7b13

Dm9 G7#11 Gm7 C#o



F C7alt Dm7 Dbm7 Cm7 F7/C

5 2 3 3 X 8 10 11 9 8 11 8 10 8 10 9 8 6 5 8

**C** Bb6 B°7 Cm11 C°7

13 6 6 6 6 6 6 6 15 13 11 11 10 10 10 11

Bbmaj9 Bb6 Am7b5 D7alt Gm

10 10 6 6 6 6 5 6 5 8 6 5 11 10 8 6 5 3

Cm9 F13 Bb6 Bb6

3 6 10 8 9 8 11 8 (8) 10 13 15 14 13 6 6 7 7

Bm9 F#m7 Bm9 E7b9b13 A6 Bb7b9

9 12 12 14 9 10 11 8 9 0 9 9 8 8 5 4 0 0

Fmaj13

Gm(add9)

Am11

Bb7#11

Gb7#11

Fmaj7

B7

Bbmaj7b5

Am7

A+

Dm

Ab°7

G7

G7b5

Gm7

C7

C7/Gb

**D**

(♩♩♩ = ♩♩♩)

F/A

Eb/Bb

E/B

Bm7b5

A7alt

B7alt

D7#9

F#°7

Gm13

C7#9 C7b9

Fmaj7#11

8va

loco



Fm11 Dm75 Gm7b5 C7alt Gm11 E°7 F7b9 Bb9b5 Ebmaj7/G Dm7b5 B°7

First system of guitar notation. The top staff shows chords: Fm11, Dm75, Gm7b5, C7alt, Gm11, E°7, F7b9, Bb9b5, Ebmaj7/G, Dm7b5, and B°7. The bottom staff shows fretboard diagrams with fingerings: 8, 6, 6, 6, 10, 8, 8, 6, 7, 10, 5, 5, 3, 3, 1, 6, 4, 3, 4.

Ab9 C7b9 Fm7 C#°7 Ab/Bb E7b9 Gm7b5 E°7 C7#11

Second system of guitar notation. The top staff shows chords: Ab9, C7b9, Fm7, C#°7, Ab/Bb, E7b9, Gm7b5, E°7, and C7#11. The bottom staff shows fretboard diagrams with fingerings: 4, 3, 3, 1, 1, 5, 6, 4, 3, 3, 6, 6, 5, 5, 6, 6, 4, 4, 8, 8, 7, 7, 8.

Fm11 Eb6 Dm7b5 G7b9sus4 G7 Cm Cm(maj7)Cm7 F13 Ab Abmaj7 Ab9 F#13 Ab/Eb

Third system of guitar notation. The top staff shows chords: Fm11, Eb6, Dm7b5, G7b9sus4, G7, Cm, Cm(maj7), Cm7, F13, Ab, Abmaj7, Ab9, F#13, and Ab/Eb. The bottom staff shows fretboard diagrams with fingerings: 8, 8, 6, 9, 10, 10, 8, 7, 11, 11, 10, 8, 3, 1, 3, 4, 4, 4, 4, 4, 4, 6, 7, 8.

Fm7b5 Bb(b9) F°7 Emaj13 D#m7 C#m7 Bmaj7

Fourth system of guitar notation. The top staff shows chords: Fm7b5, Bb(b9), F°7, Emaj13, D#m7, C#m7, and Bmaj7. The bottom staff shows fretboard diagrams with fingerings: 9, 6, 6, 7, 6, 11, 11, 14, 16, 14, 14, 12, 12, 11, 11.

A#m7 G#m7 Emaj7 Ebmaj7 Eb9#11

Fifth system of guitar notation. The top staff shows chords: A#m7, G#m7, Emaj7, Ebmaj7, and Eb9#11. The bottom staff shows fretboard diagrams with fingerings: 9, 7, 7, 4, 2, 3, 2, 5, 4, 2, 4, 3, 1, 3, 3, 4, 1, 5, 6, 8, 14, 10, 10, 13, 11.

# Oh, What a Beautiful Mornin'

from OKLAHOMA!  
Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

**A**

Moderately (♩ =  $\overset{\frown}{\text{J}}\text{J}\text{J}$ )

Emaj9 B13sus4 Eadd9 A/B

*mf*  
let ring throughout

TAB

Emaj7 A/B Eadd9 A/B

Harm.

0 X 7 0 0 7 7 0

**B**

E B9sus4 E A/B

4 2 5 4 5 4 7 5 6 7 5 7 8 6 0

Emaj7 B7sus4 C#m11 Am13

4 7 5 2 4 5 4 5 4 4 0 5 5 5

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C#m7 B9 E<sup>6</sup> Amaj13

4 7 5 2 4 5 7 5 9 9 6 5

Emaj7 D<sup>o</sup>7 B13sus4 B7<sup>b</sup>13

7 8 8 6 6 7 6 7 6 5 7 7 7 8 7 7

E<sup>6</sup> C#m7 Dadd9 Aadd9

7 4 4 5 4 7 10 10 11 12 9 8 8

E<sup>6</sup> C#7#9 F#13sus4 F#7<sup>b</sup>13 B9 B<sup>b</sup>9

7 4 4 5 4 7 2 4 3 2 2 2 1 1

E<sup>6</sup> G#7<sup>b</sup>13 A<sup>6</sup>11 A9/G

7 9 8 4 7 11 11 11 11 12 12 10

Emaj7 B9sus4 Emaj7 B7b9

4 4 4 7 5 2 4 5 4 7 7 4 7 5 0

0 0 2 0 0 7 0

The musical score consists of two staves. The top staff uses a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music corresponding to the chords Emaj7, B9sus4, C#m11, and Am13. The bottom staff shows the fretboard positions for each measure, with numbers indicating fingerings. Measure 1 (Emaj7) has frets 4, 7, and 5 on the strings shown. Measure 2 (B9sus4) has frets 2, 4, and 5. Measure 3 (C#m11) has frets 4, 5, 8, 8, and 4. Measure 4 (Am13) has frets 5, 4, and 0.

Chord progression: C#m7, B9, E9, Amaj13

Melody: C#4, D#4, E4, F#4, G#4, A4, B4, C#5, D#5, E5, F#5, G#5, A5, B5, C#6, D#6, E6, F#6, G#6, A6, B6, C#7, D#7, E7, F#7, G#7, A7, B7, C#8, D#8, E8, F#8, G#8, A8, B8, C#9, D#9, E9, F#9, G#9, A9, B9, C#10, D#10, E10, F#10, G#10, A10, B10, C#11, D#11, E11, F#11, G#11, A11, B11, C#12, D#12, E12, F#12, G#12, A12, B12, C#13, D#13, E13, F#13, G#13, A13, B13, C#14, D#14, E14, F#14, G#14, A14, B14, C#15, D#15, E15, F#15, G#15, A15, B15, C#16, D#16, E16, F#16, G#16, A16, B16, C#17, D#17, E17, F#17, G#17, A17, B17, C#18, D#18, E18, F#18, G#18, A18, B18, C#19, D#19, E19, F#19, G#19, A19, B19, C#20, D#20, E20, F#20, G#20, A20, B20, C#21, D#21, E21, F#21, G#21, A21, B21, C#22, D#22, E22, F#22, G#22, A22, B22, C#23, D#23, E23, F#23, G#23, A23, B23, C#24, D#24, E24, F#24, G#24, A24, B24, C#25, D#25, E25, F#25, G#25, A25, B25, C#26, D#26, E26, F#26, G#26, A26, B26, C#27, D#27, E27, F#27, G#27, A27, B27, C#28, D#28, E28, F#28, G#28, A28, B28, C#29, D#29, E29, F#29, G#29, A29, B29, C#30, D#30, E30, F#30, G#30, A30, B30, C#31, D#31, E31, F#31, G#31, A31, B31, C#32, D#32, E32, F#32, G#32, A32, B32, C#33, D#33, E33, F#33, G#33, A33, B33, C#34, D#34, E34, F#34, G#34, A34, B34, C#35, D#35, E35, F#35, G#35, A35, B35, C#36, D#36, E36, F#36, G#36, A36, B36, C#37, D#37, E37, F#37, G#37, A37, B37, C#38, D#38, E38, F#38, G#38, A38, B38, C#39, D#39, E39, F#39, G#39, A39, B39, C#40, D#40, E40, F#40, G#40, A40, B40, C#41, D#41, E41, F#41, G#41, A41, B41, C#42, D#42, E42, F#42, G#42, A42, B42, C#43, D#43, E43, F#43, G#43, A43, B43, C#44, D#44, E44, F#44, G#44, A44, B44, C#45, D#45, E45, F#45, G#45, A45, B45, C#46, D#46, E46, F#46, G#46, A46, B46, C#47, D#47, E47, F#47, G#47, A47, B47, C#48, D#48, E48, F#48, G#48, A48, B48, C#49, D#49, E49, F#49, G#49, A49, B49, C#50, D#50, E50, F#50, G#50, A50, B50, C#51, D#51, E51, F#51, G#51, A51, B51, C#52, D#52, E52, F#52, G#52, A52, B52, C#53, D#53, E53, F#53, G#53, A53, B53, C#54, D#54, E54, F#54, G#54, A54, B54, C#55, D#55, E55, F#55, G#55, A55, B55, C#56, D#56, E56, F#56, G#56, A56, B56, C#57, D#57, E57, F#57, G#57, A57, B57, C#58, D#58, E58, F#58, G#58, A58, B58, C#59, D#59, E59, F#59, G#59, A59, B59, C#60, D#60, E60, F#60, G#60, A60, B60, C#61, D#61, E61, F#61, G#61, A61, B61, C#62, D#62, E62, F#62, G#62, A62, B62, C#63, D#63, E63, F#63, G#63, A63, B63, C#64, D#64, E64, F#64, G#64, A64, B64, C#65, D#65, E65, F#65, G#65, A65, B65, C#66, D#66, E66, F#66, G#66, A66, B66, C#67, D#67, E67, F#67, G#67, A67, B67, C#68, D#68, E68, F#68, G#68, A68, B68, C#69, D#69, E69, F#69, G#69, A69, B69, C#70, D#70, E70, F#70, G#70, A70, B70, C#71, D#71, E71, F#71, G#71, A71, B71, C#72, D#72, E72, F#72, G#72, A72, B72, C#73, D#73, E73, F#73, G#73, A73, B73, C#74, D#74, E74, F#74, G#74, A74, B74, C#75, D#75, E75, F#75, G#75, A75, B75, C#76, D#76, E76, F#76, G#76, A76, B76, C#77, D#77, E77, F#77, G#77, A77, B77, C#78, D#78, E78, F#78, G#78, A78, B78, C#79, D#79, E79, F#79, G#79, A79, B79, C#80, D#80, E80, F#80, G#80, A80, B80, C#81, D#81, E81, F#81, G#81, A81, B81, C#82, D#82, E82, F#82, G#82, A82, B82, C#83, D#83, E83, F#83, G#83, A83, B83, C#84, D#84, E84, F#84, G#84, A84, B83, C#85, D#85, E85, F#85, G#85, A85, B84, C#86, D#86, E86, F#86, G#86, A86, B83, C#87, D#87, E87, F#87, G#87, A87, B82, C#88, D#88, E88, F#88, G#88, A88, B81, C#89, D#89, E89, F#89, G#89, A89, B80, C#90, D#90, E90, F#90, G#90, A90, B79, C#91, D#91, E91, F#91, G#91, A91, B78, C#92, D#92, E92, F#92, G#92, A92, B77, C#93, D#93, E93, F#93, G#93, A93, B76, C#94, D#94, E94, F#94, G#94, A94, B75, C#95, D#95, E95, F#95, G#95, A95, B74, C#96, D#96, E96, F#96, G#96, A96, B73, C#97, D#97, E97, F#97, G#97, A97, B72, C#98, D#98, E98, F#98, G#98, A98, B71, C#99, D#99, E99, F#99, G#99, A99, B70, C#100, D#100, E100, F#100, G#100, A100, B69, C#101, D#101, E101, F#101, G#101, A101, B68, C#102, D#102, E102, F#102, G#102, A102, B67, C#103, D#103, E103, F#103, G#103, A103, B66, C#104, D#104, E104, F#104, G#104, A104, B65, C#105, D#105, E105, F#105, G#105, A105, B64, C#106, D#106, E106, F#106, G#106, A106, B63, C#107, D#107, E107, F#107, G#107, A107, B62, C#108, D#108, E108, F#108, G#108, A108, B61, C#109, D#109, E109, F#109, G#109, A109, B60, C#110, D#110, E110, F#110, G#110, A110, B59, C#111, D#111, E111, F#111, G#111, A111, B58, C#112, D#112, E112, F#112, G#112, A112, B57, C#113, D#113, E113, F#113, G#113, A113, B56, C#114, D#114, E114, F#114, G#114, A114, B55, C#115, D#115, E115, F#115, G#115, A115, B54, C#116, D#116, E116, F#116, G#116, A116, B53, C#117, D#117, E117, F#117, G#117, A117, B52, C#118, D#118, E118, F#118, G#118, A118, B51, C#119, D#119, E119, F#119, G#119, A119, B50, C#120, D#120, E120, F#120, G#120, A120, B49, C#121, D#121, E121, F#121, G#121, A121, B48, C#122, D#122, E122, F#122, G#122, A122, B47, C#123, D#123, E123, F#123, G#123, A123, B46, C#124, D#124, E124, F#124, G#124, A124, B45, C#125, D#125, E125, F

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with chords and a bass line with a steady eighth-note pattern. The bass part provides a harmonic foundation with chords and a melodic line. The score includes various musical notations such as notes, rests, and chord symbols.

**Guitar Part:**

- Chords: Emaj7, G#m7, B13sus4, B7b13, B9sus4, B7b9
- Notes: E4, G#4, B4, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#1

Emaj9 C#m7 Dadd9 Aadd9

7 4 4 5 4 7 10 10 10 10 9 10 10

0 0 4 2 4 10 10 10 10 9 9 9

(0) 0 4

E6 C#m7 F#13sus4 F#7b13 B9sus4 G#

7 4 4 5 2 4 7 2 4 3 2 0 2 2 1 1 1 0

0 0 4 4 4 3 2 0 2 2 2 1 1 1 0

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E6 G#7b13 A9#11 C#m7

7 4 4 5 4 7 11 11 10 11 12 12 12 12 12 12 0

0 0 4 4 4 3 0 0 11 11 11 11 11 11 11 0

0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Esus2 A B7b9 E6 A/B

12 7 9 9 10 2 5 7 5 4

0 0 0 0 2 6 6 5 7 7

0 0 0 0 2 6 6 5 7 7

**C**

E6 A/B E/G# Amaj9 A/B

7 5 4 2 5 4 5 2 5 0

7 5 6 7 4 2 4 5 2 5 0

7 7 7 4 4 4 4 4 4 4



E<sup>9</sup> C<sup>#9</sup> B7<sup>#9</sup> B7<sup>b9</sup> Emaj9 A/B

E<sup>9</sup>#11 B7<sup>#9b13</sup> Emaj9 B13sus4 B7<sup>b13</sup> E<sup>9</sup>

**D**

A/B E A/B E A/B

E B9 C<sup>#m11</sup> Am13 Emaj7

B9 E<sup>9</sup> Amaj13 Emaj9 G<sup>#o7</sup>

[illegible]

A musical score for guitar, showing a sequence of chords and their corresponding fretboard diagrams. The chords are: Aadd9, E<sup>6</sup>, C#7#9, F#13sus4, F#7b13, B13sus4, and B7b13. The diagrams show fingerings for the right hand (numbers 1-4) and the left hand (numbers 1-4, with 'X' for natural harmonics).

The musical score for guitar is divided into five measures, each corresponding to a specific chord. The notation includes a standard five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The chords are indicated by letters above the staff: B, G#7b13, A#11, A9/G, and E#. The guitar part is written in a way that suggests a specific fingering and picking pattern, with numbers 1 through 7 indicating fret positions. The rhythm is indicated by a 7/8 time signature at the beginning of the first measure. The notes are written in a way that suggests a specific fingering and picking pattern, with numbers 1 through 7 indicating fret positions. The rhythm is indicated by a 7/8 time signature at the beginning of the first measure.

**Free time**

F#m11 D°7 Fmaj9/A Esus<sup>2</sup>/4 Eadd9

The musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with various chords indicated above it: F#m11, D°7, Fmaj9/A, Esus<sup>2</sup>/4, and Eadd9. The bottom staff is a fretboard diagram with six strings and a capo at the first fret. It shows fingerings for each note in the melody, with numbers 0-10 indicating fret positions.

# Smoke Gets in Your Eyes

from ROBERTA  
Words by Otto Harbach  
Music by Jerome Kern

**A**

Freely

Emaj9

B9sus4

Emaj9

A/B

Emaj7

B7alt

*mf*  
let ring throughout

**B**

Emaj7

C#m7

F#m9

B79

Emaj9

G#m7

G°7

F#m7

B13

Harm. Harm.

Pitch: C#

F#13sus4

F#7b13

B9sus4

B7b9

Eadd9

G#m7

G<sup>07</sup>

F#m7

F#m11

B7b9

E<sub>9</sub> .

G#7#9b13

Amaj7

A#07

G#m9

C#7b13

C#7

Harm.

Harm.

Pitch: C#

F#m11

B13

Emaj9/G#

A13

Emaj7

Dm7

G13

Cmaj7

Harm. - - - - - +

Am7 A7b13 Dm7 Db°7

5 8 8 5 5 5 3 3 3 5 3 3

Dm7 Dm9 F/G G7b9 Cmaj7

3 6 5 3 6 1 0 1 3 12 12 12 0 7 10 8

Am7 B13sus4 G#m7 B7alt

5 8 7 3 5 5 7 9 7 10 9 10 12 11 9 11 12 9 10 11 7 8 5 2 1 0

F#m11 B7b9

2 2 0 0 2 4 5 7 5 4 4 5 7 7 8 5 7 8 5 4 7 4 6 3 0

Emaj9 G#m7 G°7 F#m11 B7 E6 G#7#9b13

0 2 4 4 1 4 4 4 2 3 2 5 2 4 6 2 0 8 9 7 10 7 12 11 11 10 11 11

A<sup>6</sup> A<sup>#</sup>7 G<sup>#</sup>m11 C<sup>#</sup>+ G7<sup>#</sup>11 C<sup>#</sup>7<sup>#</sup>9 F<sup>o</sup>7

F<sup>#</sup>m11 B13 E<sup>n</sup>maj9 G<sup>o</sup>7

C

F<sup>#</sup>m11 B13sus4 D<sup>#</sup>7 B7 B7<sup>#</sup>9 Eadd9 G<sup>#</sup>m7 C<sup>#</sup>7

F<sup>#</sup>m7 B9sus4 B7b9<sup>#</sup>11 N.C.

G<sup>#</sup>m7 C7<sup>#</sup>9 B7alt

F#m11

B9sus4 B7alt

G#13 G#7alt

C#7 C#7alt

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the melody in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written on a single staff. The second system shows the guitar accompaniment, consisting of three staves. The top staff contains the fret numbers for the melody, and the bottom two staves contain the fret numbers for the bass line. The guitar part is written in a 2/4 time signature and uses a key signature of one sharp (F#).

F#7#9 N.C.

C#7#9    Gm7   F#m7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of music, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff, with a 6-measure rest indicated by a '6' below the staff. The second system contains the second line of music, also on a single staff. It begins with a 10-measure rest, indicated by a '10' below the staff. The melody continues with various rests and notes, including a 7-measure rest and a 6-measure rest. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

B9sus4 B7b9#11

N.C.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the bass staff.

G#m7

C#7alt

The second system of the musical score for 'The Rose Tree' is shown. It continues the melody in the treble clef and the bass line with fingerings. The melody includes a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (G4, A4, B4). The bass line features fingerings such as 5, 4, 6, 7, 4, 6, 7, 7, 5, 8, 6, 5, 8, 6, 9, 12, 11, 11, 11, 9, 11, 12, 11, 10, 9, 7, 9, 7, and an 'X' for the final measure.

F#m7

**B7**

Eadd9

A13

[illegible]

Dm7 G13 Cmaj9 Cmaj13#11

Am7 A7b13 Dm11 C#o7

F/G G/F B°7 Cmaj7

Am7 Am11 B13sus4 Emaj7 F°7 C#7alt

F#m7 C°7 A°7 B7b13 Emaj9 G#m7 G°7



F#m11 B7 E<sup>9</sup> G#7#9b13

5 2 2 4 6 2 0 0 9 7 10 7 12 12 12 5 5 12 12

2 2 4 6 7 7 11 11 11 11 11 11 11 11 11 11

A<sup>9</sup> A#<sup>7</sup> A<sup>7</sup> G#m11 C# C#7b9#11

12 12 0 0 14 12 8 9 11 11 12 11 9 12 10 9

12 11 12 11 11 11 11 11 11 11 11 11 11 11 11 11

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**E**

F#m11 B9b13 B7b9 B9 Bbm7b5 Am9

9 10 7 9 7 7 1 2 5 5 5 3 0 3 3 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

G#m7 C#7alt F<sup>7</sup> F#m7 G#m7 A6 A#<sup>7</sup> B7sus4

4 4 4 6 7 4 7 5 3 2 0 2 4 5 5 7 9 7 9 11 7 9

4 4

4 4

Emaj9 Am6 Emaj13#11

10 7 10 6 9 7 8 7 9 7 8 5 6 3 4 2 0 4 0 5 5 7 6 6 6 6

10 7 10 6 9 7 8 7 9 7 8 5 6 3 4 2 0 4 0 5 5 7 6 6 6 6 6

0 2 4 1 4 0 4 5 5 7 6 6 6 6 6 6 6 6 6 6 6 6

# The Song Is You

from MUSIC IN THE AIR  
Lyrics by Oscar Hammerstein II  
Music by Jerome Kern

A

Fast Latin  
C6/G

G°7

F/G

G9

F/G

G7b9



Bb6#11

A7b9#11

Dm7

Dm9

B°7

Cmaj13

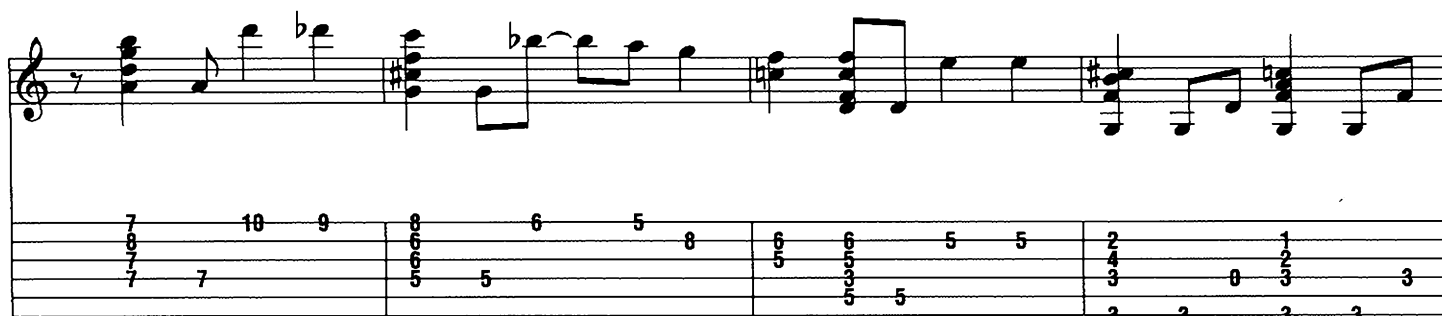


A7alt

Dm7

G7#11

F/G



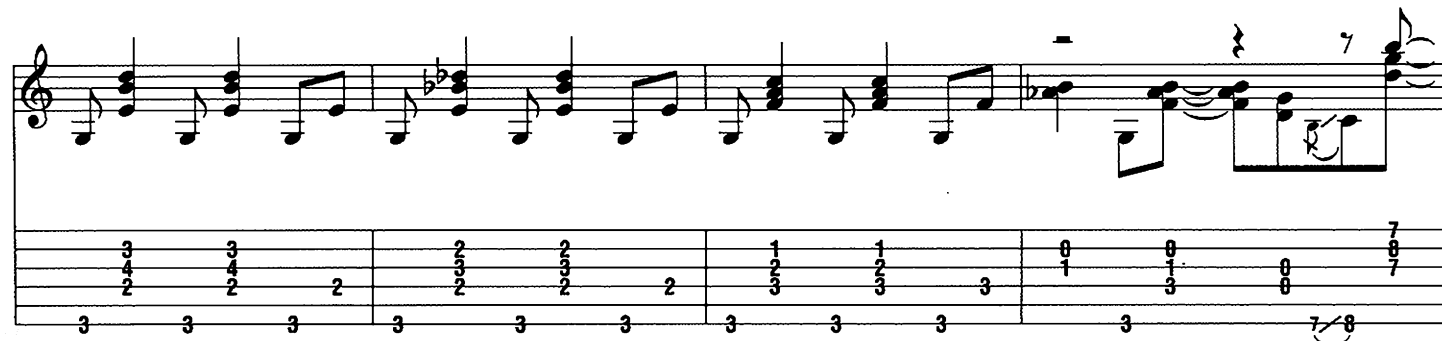
G6

G°7

F/G

G7b9

Cmaj9



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**B**

B/C Dm7 Ab7 G7

(7) 8 8 7 7 7 8 7 6 5 4 5 4 4 3 3 3

C6 C#o7 Dm7 Ab9 G9

3 3 5 3 3 5 3 3 1 3 1 3 0 1 4 5

Em7 Eb/A Dm7 G13

2/3 0 7 8 5 5 6 5 0 7/8 0 3 3 3 5 3 0

Fm7 D°7 Em7 C#o7 Dm7 B°7

6 6 6 6 4/5 7 5 5 5 7 0 0 3 3 3

Cmaj9 B/C Dm7 G13

7 8 8 7 7 7 8 7 5 5 4 5 5 5 4 5

C $\sharp$  C $\sharp$ 7 Dm7 A $\flat$ 9 G9

First system of guitar notation. Treble staff shows chords and melodic lines. Bass staff shows fingerings: 3 5 3, 3 5 3, 0 4 0, 0 X 1 3 4, 5 6 4 5.

Em7 E $\flat$ A A $\flat$ 9 G9

Second system of guitar notation. Treble staff shows chords and melodic lines. Bass staff shows fingerings: 3 8 8, 5 6 5 5, 4 5 1 1, 0 3 5 3.

C $\sharp$  F $\sharp$ m7 Fm7 B $\flat$ 13 Cmaj7 A/B B7 $\flat$ 9

Third system of guitar notation. Treble staff shows chords and melodic lines. Bass staff shows fingerings: 8 10 8, 6 8 6, 5 4 5, X 5 7, 5 4 4, 7 7.

Emaj7 F $\circ$ 7 F $\sharp$ m11 A/B B7 $\flat$ 9

Fourth system of guitar notation. Treble staff shows chords and melodic lines. Bass staff shows fingerings: 7 7 7, 7 7 7 7, 7 10 10, 5 5 4 8.

Emaj13 A $\sharp$ m7 $\flat$ 5 D $\sharp$ 7 $\flat$ 9

Fifth system of guitar notation. Treble staff shows chords and melodic lines. Bass staff shows fingerings: 4 4 4, 11 11 11, 11 11 11, X X, 11 9 0, (9) 8 7 6 5.

G#m7 G#mb6 G#m6 G#m G#m6

C#9 C#m11 F#m B9 B7b9

Cmaj9 B/C Dm7 G13

Gm7 C13 F#m7b5 Fm7

Em7 A7 Dm7 G7

C♯ B♭13 A7♭13 C♯°7 Dm7 A♭9 G9 N.C.

Treble staff: Chords and melodic lines. Bass staff: Fret numbers (0, 6, 8, 5, 0, 4, 4, 3, 4, 3, 10/12, 10, 9, 8, 10).

C N.C.

Treble staff: Melodic lines with triplets. Bass staff: Fret numbers (7, 8, 10, 8, 7, 6, 5, 3, 6, 5, 3, 3, 4, 3, 5, 3, 4, 5, 4, 5, 2, 5, 2, 3, 2, 5, 5, 7).

Treble staff: Melodic lines with triplets. Bass staff: Fret numbers (7, 10, 9, 7, 7, 11, 9, 8, 11, 10, 11, 10, 8, 10, 12, 13, 7, 9, 10, 10, 9, 7, 10, 9, 8, 9, 8, 10).

Treble staff: Melodic lines. Bass staff: Fret numbers (8, 8, 8, 11, 9, 9, 9, 8, 9, 10, 9, 8, 10, 7, 8, 7, 10, 8, 9, 8, 9, 10, 9, 8, 10).

C♯13

Treble staff: Melodic lines with triplets. Bass staff: Fret numbers (8, 6, 5, 8, 5, 8, 6, 5, 6, 5, 8, 8, 4, 7, 6, 4, 5, 4, 7, 5, 4, 7, 5, 4, 0, 11, 10, 11, 9, 10, 9, 0).

C♯ C°7 Dm9 G13 B°7 Cmaj13

Treble staff: Chords and melodic lines. Bass staff: Fret numbers (8, 8, 10, 8, 7, 7, 7, 0, 5, 5, 8, 6, 5, 5, 5, 3, 3, 2, 2, 3, 0).

C#°7 Dm7 G7b9

C6 N.C.

C7alt Bb13 C6 A/B B13b9

Eadd9 F°7 B°7 F#m7 A9 B13 N.C.

G#m7 G#m6

C#m9

N.C.

F#m7

N.C.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a final double bar line after measure 12.

N.C.

Handwritten musical notation for a 4-measure exercise on a five-line staff. The notes are: 8, 7, 8, 9, 10, X, 11, 8, 10, 11, 8, 7, 8, 9, 10, 8, 7, 8, 7, 9, 8, 10, 8, 7, 10, 8. There are slurs over the 11-8-10-11 group, the 8-7-8-7 group, and the 10-8-7-10-8 group. A double bar line is at the end.

Gm7

C7alt

Fmaj7

Fm7

The musical score for 'The Rose Tree' is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 2/4 time and consists of 16 measures. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The piano accompaniment features a simple, rhythmic pattern in the right hand and a more active, melodic line in the left hand. The key signature is one flat (B-flat major or D minor), and the tempo is marked 'Moderato'. The lyrics are in English and describe a rose tree that has been cut down, with the leaves and flowers scattered on the ground. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The lyrics are written below the vocal staves, and the piano accompaniment is written on a grand staff (treble and bass clef).

Em7

A7#11

		5						5	6	7	11/12	10
8		8		4	5	7	8					
5				6								8
7	7	0		5								

C<sub>9</sub><sup>6</sup>

Cmaj11

A13b9

A7b13

Dm7

Dm9

G7b13

[illegible]



**D**

Cmaj9 B/C Dm7 Ab7 G7

7 8 7 7 8 5 5 5 4

C6 C#o7 Dm7 Ab9 G9

3 5 3 3 5 3 1 0 6 4 5

Em7 Eb/A Dm7 G13

3 8 8 5 6 5 7 8 5 4 3 3 5 3 0

Fm7 D#o7 Em7 C#o7 Dm9 B#o7

5 6 0 8 8 6 6 6 6 5 7 5 0 4 4 0 3 3 3 (3) 2 0

Cmaj9 B/C Dm7 Ab7 G7

7 8 7 7 8 7 5 5 4 3 5 5 4

C<sup>6</sup> C<sup>#</sup>7 Dm7 A<sup>b</sup>9 G9

3 5 3 2 5 3 1 1 0 5 5 6 4 5

3 3 3 4 4 3 4 4 3

Em7 E<sup>b</sup>A A<sup>b</sup>7 G7

3 8 8 5 6 5 5 5 4 3 3 5 3

7 5 7 0 4 8 3

C<sup>6</sup> B13 B<sup>b</sup>13 B<sup>7</sup> Cmaj9 N.C.

8 8 9 9 8 8 5 10 11 9 7 9 8 7 9 7 8 11

0 7 7 0 6 6 X 7 7 8

Emaj7 F<sup>7</sup> F<sup>#</sup>m11 A/B A7<sup>b</sup>9

7 7 7 7 7 7 5 5 (5) 5 4 X

7 8 9 9 9 9 7 6 7 7 7 7 8

Emaj9 B<sup>b</sup>m11<sup>b</sup>5 D<sup>#</sup>7<sup>#</sup>9

11 11 11 11 11 9 9 4 7 6 5

8 0 0 0 8 0 6 X

G#m7 G#mb6 G#m6 G#m7

First system of guitar notation. The staff shows melodic lines and the fretboard shows fingerings. Chords indicated are G#m7, G#mb6, G#m6, and G#m7.

C#m11 F#13 F#m9 B9 B9sus4

Second system of guitar notation. The staff shows melodic lines and the fretboard shows fingerings. Chords indicated are C#m11, F#13, F#m9, B9, and B9sus4.

Cmaj9 B/C Dm7 G13

Third system of guitar notation. The staff shows melodic lines and the fretboard shows fingerings. Chords indicated are Cmaj9, B/C, Dm7, and G13.

Gm7 C13 F#m7b5 Fm7

Fourth system of guitar notation. The staff shows melodic lines and the fretboard shows fingerings. Chords indicated are Gm7, C13, F#m7b5, and Fm7.

Em7 Eb/A Dm9 G13

Fifth system of guitar notation. The staff shows melodic lines and the fretboard shows fingerings. Chords indicated are Em7, Eb/A, Dm9, and G13.

Em7 Bb7 A7 Ab7 G7

8 7 6 5 4 3 2 1 0 6 0 5 5 6 5 5 4 3 5 6 5

Em7 Bb7 A7 Dm(add9) Ab13 G13

8 7 6 5 4 3 2 1 0 6 0 5 5 6 5 5 4 3 3 5 3

F#m7b5 Fm7 Bb13 C/E Bb7 A7

8 10 9 9 10 0 0 8 6 9 8 8 8 7 7 6 5 6 5

Dm7 Ab9 Free time F/G G13b9

8 9 7 5 3 1 1 3 2 1 0 1 0 1 0 2 3 1 3 0 0

Cmaj7#11 Bm7 Am7 Gmaj7 F#m7 Em7 Cmaj7#11

5 3 5 3 12 12 10 10 8 8 7 7 5 5 3 3 4 4 2

# You'll Never Walk Alone

from CAROUSEL  
 Lyrics by Oscar Hammerstein II  
 Music by Richard Rodgers

**A**

Moderately

F/G Fm/G C/G

C

G7/B

*mf*  
*let ring throughout*

TAB 1 1 1 0 3 1 2 0 1 0 1 3 3 3 0 3 5

F/A

Em/G

G

Gm(add9)

6 3 6 5 4 4 3 5 3 0 0 3 0 3 3 5 0

F/A

Bbmaj9

Fmaj7

Dm7

6 3 3 3 3 6 3 6 3 0 0 3 0 3 8 10 0

Bb/D

Am/C

Gm/Bb

F/A

E/G#

Gm13

11 11 10 8 8 8 6 8 5 4 4 2 4 5 5 3 3 5 5 0

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Fmaj7 F°7 C<sup>6</sup> Fm13

5 5 8 5 | 7 9 7 | 8 8 7 8 | 10 8 10

8 0 | 8 9 8 | 7 7 | 8 8 8 8

Em/G Em7b13 Em7 Fmaj9 G7/F

12 12 12 | 8 7 0 | 8 5 7 | 8 5 5 5 | 8 7 7

10 0 7 0 | 7 5 5 | 8 5 5 5 | 8 9 7 | 8 9 7

C<sup>6</sup> E7b13#9 Fmaj9 D7/F#

8 8 7 8 | 10 8 10

7 7 7 7 | 8 8 8 8

G6 E7b9 Dm9 F#7/C# G6 G13

12 12 12 12 12 12 | 10

12 12 12 12 12 12 | 10

C/E E7b9 F<sup>6</sup> G9 Cmaj9/E Eb Dm7 G13

15 12 8 10 8 6 6 5 4 5

12 0 0 0 0 7 10 8 0 8 3 5 6 5 3 4 5

12 0 0 0 0 7 10 8 0 8 5 3 5 6 5 3 4 5

**B**

F/G

C<sup>6</sup>

First system of guitar notation, measures 1-4. The treble clef staff contains a melody with eighth and quarter notes, including a triplet in measure 4. The bass staff contains fret numbers: 3 2 2 | 3 5 6 7 5 | 8 7 5 7 3 1 0 2 | 3 2 0 1 3 0 | 3 1 0 2 0 | 0.

F/A

Em/G

N.C.

Second system of guitar notation, measures 5-8. The treble clef staff continues the melody. The bass staff contains fret numbers: 6 5 6 3 6 | 5 4 5 3 6 5 | 3 4 3 5 3 4 5 4 5 | 3 4 3 5 3 5 3 6.

F/A

Bbmaj9/D

Fadd9

Dm11

Third system of guitar notation, measures 9-12. The treble clef staff continues the melody. The bass staff contains fret numbers: 5 3 5 6 3 | 5 8 5 6 5 5 | 6 7 0 0 5 8 | 8 5 5 6 5 8 | 5 5 6 5 8 | 0.

Bb/D

Am/C

Gm/Bb

F/A

E/G<sup>#</sup>

E(b9)

Fourth system of guitar notation, measures 13-16. The treble clef staff contains chords and some melodic fragments. The bass staff contains fret numbers: 11 8 10 10 8 | 8 8 8 6 8 | 5 5 3 5 4 | 5 4 0 2 3 1 | 2.

G

Fmaj7

F<sup>o</sup>7

Csus2

Fifth system of guitar notation, measures 17-20. The treble clef staff continues the melody. The bass staff contains fret numbers: 0 0 0 1 3 0 | 5 5 8 5 | 7 9 7 9 7 | 8 7 7 8 | 8.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with various chords: Fm13, N.C., Em7, Fmaj9, and G7/F. The bass part provides a harmonic foundation with octaves and chords. The score is written in G major, 4/4 time, and includes a key signature of one sharp (F#).

C<sup>5</sup>      E7<sup>b</sup>13<sup>#</sup>9      Fmaj9      D7/F<sup>#</sup>      G6      E7<sup>b</sup>9

Fmaj13 F#7/C# G6 G9 C/E E7b9 Fmaj9 G9

C<sup>6</sup> A7<sup>b</sup>13 Dm9/A C/E E7<sup>b</sup>9 Fmaj9 G9 Em7 A7<sup>b</sup>13

12 15 12 10 10 12 8 8 8 10 10 9 10 8 8 7 5 7 5 5 8 5 0

\*Strum strings  
behind bridge.



**from THE SOUND OF MUSIC**  
**Lyrics by Oscar Hammerstein II**  
**Music by Richard Rodgers**

**Moderately**

C7sus4b9

Fmaj13#11

Fmaj7/A

Ebm11

Dm11

Fmaj9

Gbmaj7/Bb

Fmaj7/A

Fmaj13

Esus4b9

Eb9

C7b9

Fmaj13

Gm13

F/A 0

Gm/Bb

Am/C

Bb/D

Bbm/D**b**

C+

Fmaj13#11

Fmaj7/A

Ebml1

Dm11

Fmaj9

Gbmaj7/Bb

Fmaj7/A

Esus4b9

Eb9

Fsus2

Gm

Am

Bbsus2

First system of musical notation. The top staff shows chords: Esus4b9, Eb9, Fsus2, Gm, Am, Bbsus2. The bottom staff shows fretboard diagrams with fingerings: 0, 3, 1, 3, 0, 1, 3, 5, 6, 8, 10.

C9

Bb7

F/A

Bbm6

Fmaj7/C

Second system of musical notation. The top staff shows chords: C9, Bb7, F/A, Bbm6, Fmaj7/C. The bottom staff shows fretboard diagrams with fingerings: 5, 5, 5, 6, 5, 6, 6, 6, 6, 6, 0, 8, 8, 8.

Bb6

C#7

F/A

Dm11

Bbmaj9

Bb7

Third system of musical notation. The top staff shows chords: Bb6, C#7, F/A, Dm11, Bbmaj9, Bb7. The bottom staff shows fretboard diagrams with fingerings: 3, 3, 3, 5, 5, 5, 6, 6, 6, 5, 7, 0, 6, 0.

F/A

Bb6

C#7

F/A

Fmaj7/A

Fourth system of musical notation. The top staff shows chords: F/A, Bb6, C#7, F/A, Fmaj7/A. The bottom staff shows fretboard diagrams with fingerings: 5, 0, 3, 3, 4, 5, 5, 6, 6, 5, 6.

G13sus4

G7b13

C9

C7b9

Bb6

C#7

Fifth system of musical notation. The top staff shows chords: G13sus4, G7b13, C9, C7b9, Bb6, C#7. The bottom staff shows fretboard diagrams with fingerings: 3, 5, 4, 4, 4, 1, 1, 0, 4, 3, 3, 5, 5.

F/A Dm11 Bbmaj9 Bb°7 F/A Dm11

Am9 Dm11 Em11 Fmaj7#11 G7sus4 Csus4b9 C7b13

Fmaj13#11 Fmaj7/A Ebm7 Dm7 Fmaj7/C Gbmaj7/Bb Fmaj7/A Fmaj13

Esus4b9 Eb9 F/E Eb9 Fmaj13

Bbsus2#11 Bbm6 Fmaj7/A F#

**B** N.C. Fmaj9 E9sus4 E9 E9sus4

6 8 10 6 8 7 6 5 7 7 10 8 7 9 8 10 11/12 10 11 12 10 11 12 12 12 12 0

[illegible]

N.C.

The musical score for 'N.C.' consists of a treble clef staff with a key signature of one flat (B-flat) and a melody. The melody is written in a single system. Below the staff is a guitar fretboard diagram with six strings. The diagram shows the following fret numbers for each string from left to right: 1, 3, 4/5, 3, 5, 3, 5, 6/7, 6, 8, 6, 8, 8, 9, 8, 6, 9, 8, 10, 9, 11, 10, 13, 11, 12. The diagram includes a key signature of one flat and a treble clef.

Eadd9      Esus4      Fm6   Gm7   Am7   Bb6   B°7   Bb/C   C13sus4      C7b13

Bbm7      F6      Bbmaj9      Bb°7

F/A      Dm11      Bb6      C#°7      F/A      Bb6

C#°7      F/A      Fmaj7/A      G7alt      Gm7

[illegible][illegible]

E(b9) F/A Fmaj13

0 0 0 0 1 3 1 0 3 3 0 1 3 5

1 3 2 2 3 2 2 3 0 1 3 5

0 0 0 1 1 2 2 3 0 1 3 5

B $\flat$ sus2 $\sharp$ 11      B $\flat$ m6      Fmaj7/A

Am9      B $\flat$ maj13      B $\flat$ maj9/D      Gm11      Am9      A $\flat$ 7 $\flat$ 13      Gm13

F $\sharp$ 7 $\flat$ 9      C7 $\flat$ 9      F $\sharp$ 8      Dm7

Am9      A $\flat$ 7 $\flat$ 13      G13      G $\flat$ maj9      Fmaj7 $\sharp$ 11

*rit.*      *8va*      *loco*      *Harm.*

Pitch: E B G

# This Nearly Was Mine

from SOUTH PACIFIC  
Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

**A**

Moderately (♩ = 3♩)

E♭maj7/G

G#°7

Gm7b5

Gb7#11

*mf*

*let ring throughout*

Measure 1: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G2, a quarter note A2, and a quarter note B2. Chord: E♭maj7/G. Fingering: Treble (3, 4, 3), Bass (1, 3, 3).

Measure 2: Treble staff has a half note G#4, a quarter note A#4, and a quarter note B4. Bass staff has a half note G#2, a quarter note A#2, and a quarter note B2. Chord: G#°7. Fingering: Treble (3, 4, 2), Bass (3, 3, 3).

Measure 3: Treble staff has a half note Gb4, a quarter note Ab4, and a quarter note Bb4. Bass staff has a half note Gb2, a quarter note Ab2, and a quarter note Bb2. Chord: Gm7b5. Fingering: Treble (1, 3, 2), Bass (2, 3, 3).

Measure 4: Treble staff has a half note Gb4, a quarter note Ab4, and a quarter note Bb4. Bass staff has a half note Gb2, a quarter note Ab2, and a quarter note Bb2. Chord: Gb7#11. Fingering: Treble (1, 3, 2), Bass (2, 3, 3).

Fm7

Bb9sus4

Bb7b9

Measure 5: Treble staff has a half note F4, a quarter note G4, and a quarter note A4. Bass staff has a half note F2, a quarter note G2, and a quarter note A2. Chord: Fm7. Fingering: Treble (1, 3, 4), Bass (1, 1, 1).

Measure 6: Treble staff has a half note Bb4, a quarter note C5, and a quarter note D5. Bass staff has a half note Bb2, a quarter note C3, and a quarter note D3. Chord: Bb9sus4. Fingering: Treble (1, 3, 4, 4, 6), Bass (1, 3, 6).

Measure 7: Treble staff has a half note Bb4, a quarter note C5, and a quarter note D5. Bass staff has a half note Bb2, a quarter note C3, and a quarter note D3. Chord: Bb7b9. Fingering: Treble (3, 4, 6), Bass (3, 4, 6).

**B**

E♭6

Fm7

E♭/G

E♭6

Measure 1: Treble staff has a half note E♭4, a quarter note F4, and a quarter note G4. Bass staff has a half note E♭2, a quarter note F2, and a quarter note G2. Chord: E♭6. Fingering: Treble (4, 5, 6), Bass (0, 1, 3).

Measure 2: Treble staff has a half note F4, a quarter note G4, and a quarter note A4. Bass staff has a half note F2, a quarter note G2, and a quarter note A2. Chord: Fm7. Fingering: Treble (4, 3, 4), Bass (1, 0, 3).

Measure 3: Treble staff has a half note E♭4, a quarter note F4, and a quarter note G4. Bass staff has a half note E♭2, a quarter note F2, and a quarter note G2. Chord: E♭/G. Fingering: Treble (4, 3, 1), Bass (0, 3, 3).

Measure 4: Treble staff has a half note E♭4, a quarter note F4, and a quarter note G4. Bass staff has a half note E♭2, a quarter note F2, and a quarter note G2. Chord: E♭6. Fingering: Treble (4, 5, 5, 4), Bass (0, 5, 5, 4).

Bb9/D

Bb9m6/D♭

Cm7

Abm/C♭

Measure 5: Treble staff has a half note Bb4, a quarter note C5, and a quarter note D5. Bass staff has a half note Bb2, a quarter note C3, and a quarter note D3. Chord: Bb9/D. Fingering: Treble (5, 6), Bass (11, 11, 9).

Measure 6: Treble staff has a half note Bb4, a quarter note C5, and a quarter note D5. Bass staff has a half note Bb2, a quarter note C3, and a quarter note D3. Chord: Bb9m6/D♭. Fingering: Treble (9, 8, 9), Bass (9, 6, 8, 9).

Measure 7: Treble staff has a half note C5, a quarter note D5, and a quarter note E5. Bass staff has a half note C3, a quarter note D3, and a quarter note E3. Chord: Cm7. Fingering: Treble (9, 8, 9), Bass (9, 6, 8, 9).

Measure 8: Treble staff has a half note Ab4, a quarter note Bb4, and a quarter note C5. Bass staff has a half note Ab2, a quarter note Bb2, and a quarter note C3. Chord: Abm/C♭. Fingering: Treble (3, 3, 3), Bass (3, 3, 3).



Gm Am7b5 Ab<sup>9</sup> Abm6

Eb6 Fm7 Bb9sus4 Bb7b9

Eb6 Fm7 Eb/G Eb6

Bb9/D Bbm6/Db *loco* Cm7 Abm/Cb

*8va* *Harm.*

Gm/Bb Am7b5 Ab<sup>9</sup> Abm6

**E $\flat$ /G** **Fm7** **E $\flat$ 6** **E $\flat$ 7**

4 4 3 4 3 4 5 5 4 6 6 6 0

**A $\flat$ sus2** **E $\flat$ 9** **B $\flat$ 7** **A $\flat$ maj7** **E $\flat$ 9sus4**

4 3 4 11 8 9 8 8 6 6 6 6 0

**E $\flat$ 6** **B $\flat$ 7** **E $\flat$ 7sus4** **C/D $\flat$**

4 3 4 6 7 9 8 6 6 5 4 5 5

**A $\flat$ sus2** **E $\flat$ 9** **B $\flat$ 7** **A $\flat$ maj7** **F9sus4** **F9**

4 3 4 11 8 9 8 6 8 12/13 11 12 13 10 12 13 0

**B $\flat$ 13** **B $\flat$ 13sus4** **B $\flat$ 13** **B $\flat$ 7 $\flat$ 13**

13 (13) 6 6 6 6 6 6 6 6 6 6 6 0

Chords: Eb6, Fm7, Eb/G, Eb6

Chords: Bb9/D, Bbm6/Db, Cm7, Abm/Cb

Chords: Gm/Bb, Am7b5, Abmaj13, Am7b5

Chords: Eb, Bb7sus4b9, Eb, C13b9, Fm9, Bb13b9

**C**

Chords: Eb, Bb9sus4, Bb9, Ebmaj7/G, Eb6

N.C.

6 4 3 4 3 6 | 4 7 5 8 6 5 | 8 4 4 5 | 6 5 4 3 6 4 4

G/A

Ab<sup>6</sup>

Abm(add9)

3 6 5 3 6 8 | 5 3 3 5 5 | 4 6 3 0 | 2 0 3 0 0

Eb/G

C7b13

F9/Eb

D<sup>9</sup>

4 1 3 1 11 9 8 11 | 8 8 8 7 | 6 6 6 4

Ebmaj13

Fm7

Gb<sup>9</sup>

Eb/G

P.M.

3 6 0 4 4 0 3 2 2 3 | 1 3 3 4 1 3

N.C.

Abm6

6 6 4 4 | 6 3 4 3 5 | 3 5 3 6 5 4 | 3 4 4 6 4

**Eb/G** **D7b9** **Abmaj9** **G7b13**

**Eb6** **Ab** **N.C.** **Absus4**

**Ab** **Eb9** **Bb°7** **Abmaj7** **Bb9sus4** **Bb9**

**Eb6** **Bb13** **F°7** **Eb7sus4** **Eb7alt/Db**

**Absus2** **Eb9** **Abmaj7** **F9sus4** **F9**

Bb9 Fm11 Bb7b13

0 12 12 12 12 0 6 6 6 8 6 8 7 6 7 0 0

Eb6 Fm7 Eb/G Eb6

4 8 4 3 4 4 1 3 0 6 5 5 4

Bb9/D Bbm6/D# Cm7 Abm/Cb

6 5 6 5 6 11 11 9 9 9 9 0

Gm/Bb Am7b5 Ab13

8 7 5 6 2 3 3 8 11 0 4

Am7b5 Ebsus2 Ab/Bb

11 8 6 6 6 4 5 5 4 0 0 6 6 4

Gm7b5 C7#9 Fm7 Gm7

Ab6 A°7 Ab/Bb

Eb6 Abmaj7 Eb6

Ab/Bb Ebmaj9 Bb9 Dadd4/Eb